

Nikon

En

**Menu Guide
for the**

COOLPIX880

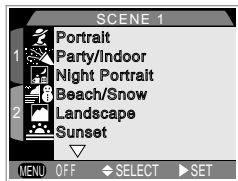
DIGITAL CAMERA

This *Menu Guide* provides an overview of the camera's menus. Keep it in a convenient place for quick reference while using your camera. Page numbers shown refer to the *Guide to Digital Photography*.



Scene page 1

In SCENE mode, you select the scene from a menu of creative shooting situations, and the camera automatically adjusts settings to produce the best possible results.



Portrait

Use to obtain portrait photographs in which the main subject stands out clearly and background details are softened, lending the composition a sense of depth.

Party/Indoor

Use at parties and other indoor events for atmospheric photographs that include details of the background behind the subject.

Night Portrait

Use for photographs that provide a natural balance between the main subject and the background when taking portraits against a backdrop of nighttime scenery.

Beach/Snow

Use for photographs that vividly capture the brightness of such subjects as snowfields, beaches, or sunlit oceans and lakes.

Landscape

Use for vivid landscape photographs that enhance outlines, colors, and contrast in subjects such as skylscapes and forests.

Sunset

Use for photographs that capture the beautiful reds in sunsets or sunrises exactly as you see them.





Night Landscape

Use for photographs that employ slow shutter speeds to produce stunning night landscapes.

Fireworks Show

Use when photographing firework displays. The camera responds more rapidly to the shutter-release button, ensuring that you won't miss the chance to take the perfect shot.

Close Up

Use to capture vivid colors in close-up shots of flowers, insects, and other small objects that catch your eye.

Copy

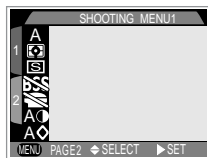
Use to obtain clear pictures of text or drawings on a white board, business card, or printed matter.

Back Light

Use when light is coming from behind your subject, throwing their features into shadow, or when your subject is in the shade but the background is brightly lit. The flash will fire automatically to illuminate ("fill in") shadows.



The P, A, and M modes give the user control over a variety of camera settings. The following menus are displayed in P, A, and M modes.



Cancel ▶
Measure

+1
▲
0 ▶
▼
-1

FL1
▲
FL2 ▶
▼
FL3

The white-balance option allows the camera to adjust colors according to lighting so that colors that appear white to the human eye also appear white when viewed in the final photograph.

White Balance

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The “metering method” is the method your camera uses to measure light when determining exposure. The METERING menu offers a choice of four metering methods.

Metering

 85

Using the CONTINUOUS menu, you can set the camera to take photographs one at a time, shoot multiple photographs in sequence, or even record short movies.

Continuous

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“Best-shot selection” (BSS) compensates for camera movement. It is most effective in situations in which inadvertent camera movement may affect the outcome of the photograph.

Best Shot Selector

 92



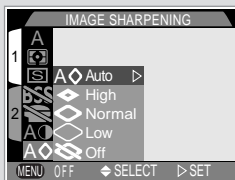
Using the LENS sub-menu, you can select combinations of settings suited to the lens converters which can be attached to the COOLPIX 880.

Lens



The IMAGE ADJUSTMENT sub-menu gives you control over the brightness and contrast compensation performed by the camera, as well as providing the option to produce monochrome images.

Image Adjustment



The IMAGE SHARPENING sub-menu gives you control over the amount of sharpening performed by the camera.

Image Sharpening



P•A•M page 2

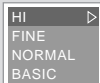
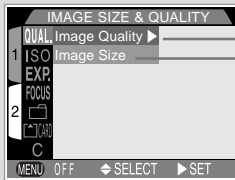
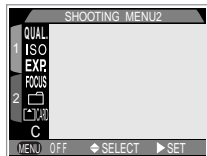
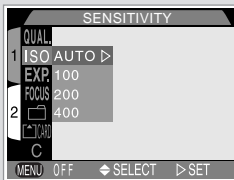


Image size and image quality (level of compression) can be adjusted depending on how you will use the image.

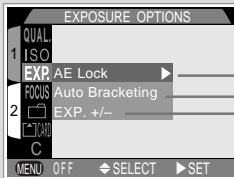
Image Size & Quality





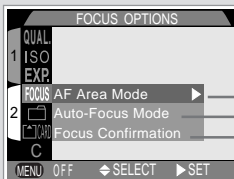
The SENSITIVITY menu mirrors the sensitivity (ISO equivalency) value set with the button in combination with the zoom buttons. Adjusting sensitivity with the ISO sub-menu changes the value selected with the button and vice versa.

Sensitivity



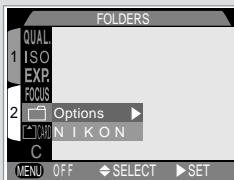
The P•A•M EXPOSURE OPTIONS menu allows you to turn the AE-lock and auto-bracketing functions on and off, and set exposure compensation.

Exposure Options



The FOCUS OPTIONS sub-menu provides control over focus settings.

Focus Options



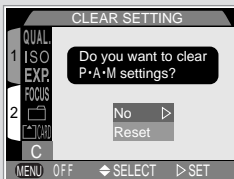
Create, rename and delete existing folders, or choose the active folder to which new photos will be saved or from which images will be played back.

Folders





Format memory cards for use in the COOLPIX 880 digital camera.

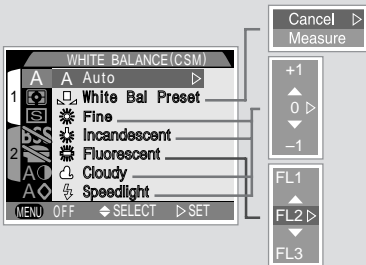
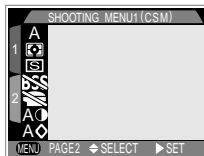


Reset menu settings for P, A, and M modes to their default values.



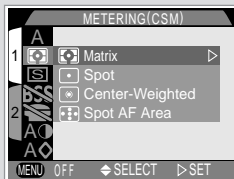
CSM page 1

The CSM mode gives you the same control over your camera's functions as do P, A, and M modes while storing the settings separately, allowing you to retain a specific set of commonly used settings.



The white-balance option allows the camera to adjust colors according to lighting so that colors that appear white to the human eye also appear white when viewed in the final photograph.



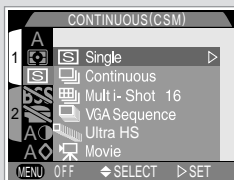


The “metering method” is the method your camera uses to measure light when determining exposure. The METERING menu offers a choice of four metering methods.

Metering



85



Using the CONTINUOUS menu, you can set the camera to take photographs one at a time, shoot multiple photographs in sequence, or even record short movies.

Continuous



88



“Best-shot selection” (BSS) compensates for camera movement. It is most effective in situations in which inadvertent camera movement may affect the outcome of the photograph.

Best Shot Selector



92

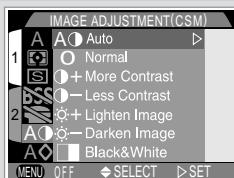


Using the LENS sub-menu, you can select combinations of settings suited to those lens converters which can be attached to the COOLPIX 880.

Lens



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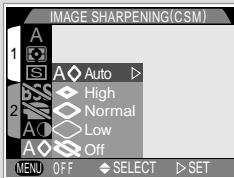


The IMAGE ADJUSTMENT sub-menu gives you control over the brightness and contrast compensation performed by the camera, as well as providing the option to produce monochrome images.

Image Adjustment



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The IMAGE SHARPENING sub-menu gives you control over the amount of sharpening performed by the camera.

Image
Sharpening



CSM page 2

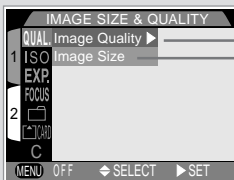
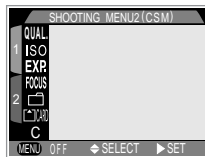
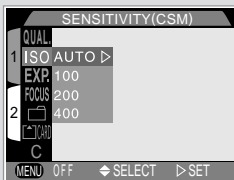


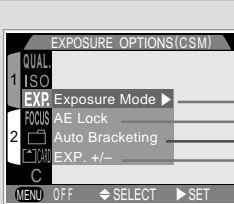
Image size and image quality (level of compression) can be adjusted depending on how you will use an image.

Image
Size & Quality



The SENSITIVITY menu mirrors the sensitivity (ISO equivalency) value set with the \square button in combination with the zoom buttons. Adjusting sensitivity with the ISO sub-menu changes the value selected with the \square button and vice versa.

Sensitivity



The CSM EXPOSURE OPTIONS menu provides the same AE-lock, auto-bracketing and exposure-compensation options as does the P•A•M menu, with the addition of an exposure-mode option.

Exposure Options



The FOCUS OPTIONS sub-menu provides control over focus settings.

Focus Options

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Create, rename and delete existing folders, or choose the active folder to which new photos will be saved or from which images will be played back.

Folders

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Format memory cards for use in the COOLPIX 880 digital camera.

CF Card Format

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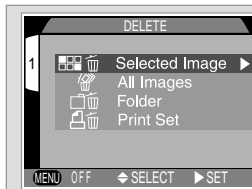
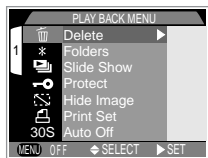
Reset menu settings for CSM mode to their default values.

Clear Setting

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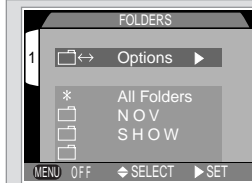
Playback

The playback menu contains options necessary for reviewing images. The playback menu also allows you to create digital “print orders” for printing your images.



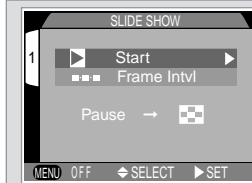
Delete all or selected photos from the camera's memory card. You can also delete folders and print orders.

Delete



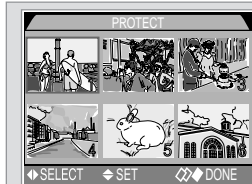
Create, rename and delete existing folders, or choose the active folder to which new photos will be saved or from which images will be played back.

Folders



Start automated playback of photos stored in the current folder. You can also set the frame interval to increase or decrease the length of time each image is displayed.

Slide Show

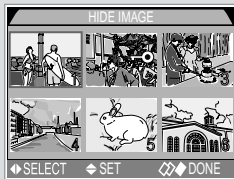


Protect selected images from accidental deletion.

Protect

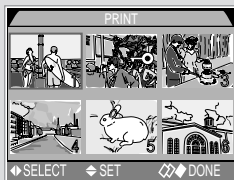


Playback continued from previous page



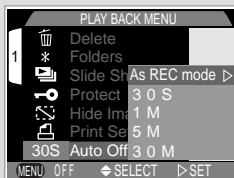
Hide selected images during playback.

Hide Image



Create digital print-order files so that you can print images from your personal photo printing system or a photofinisher's print system.

Print



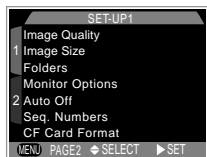
Set the time limit before the monitor turns off automatically in playback mode.

Auto Off



Set-up page 1

Use the SET-UP menu to make changes to basic camera settings, and perform such tasks as formatting memory cards. The SET-UP menu can also be used to set image quality and size and choose a folder for storing images and for playback.



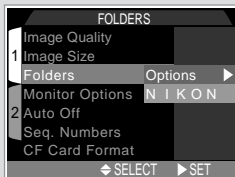
Choose an image-quality setting for all shooting modes.

Image Quality



Choose an image size setting for all shooting modes.

Image Size



Create, rename, and delete existing folders, or choose the active folder to which new photos will be saved or from which images will be played back.

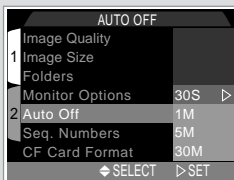
Folders



You can turn the review and preview functions on or off, and adjust monitor brightness and hue. Changes to the monitor-options menu apply to all camera modes.

Monitor Options



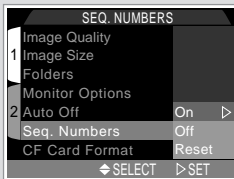


You can set the time limit before the camera monitor turns off automatically in AUTO, SCENE, P, A, M, and CSM modes.

Auto Off



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Control the COOLPIX 880's automatic file-naming system. This function is especially helpful if you intend to view images on a computer.

Seq. Numbers



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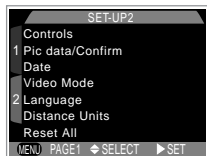


Format memory cards for use in the COOLPIX 880 digital camera.

CF Card Format



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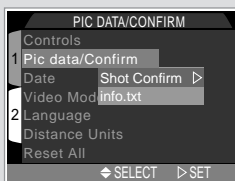


Specify which settings will be restored the next time the camera is turned on. Those items not selected will be restored to their default settings when the camera is turned off.

The digital-zoom option turns digital zoom on and off.



Controls

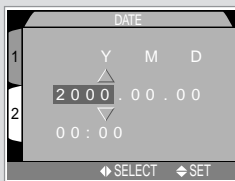


You can determine whether the shot-confirmation lamp (red-eye reduction lamp) next to the viewfinder window fires to let your subject know that the photo has been taken.

The **info.txt** option allows you to choose whether photo information is saved in text format for viewing on a computer.



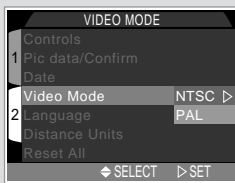
Pic Data/
Confirm



Set the camera's date and time.



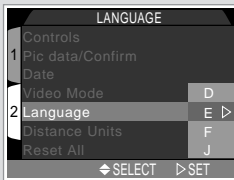
Date



Choose the video standard used when your camera is connected to a television or video cassette recorder.



Video Mode

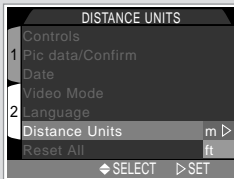


Choose a language for your camera's menus and messages.

Language



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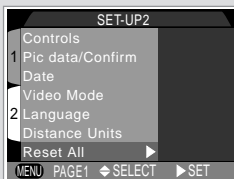


Select the units (meters or feet) used for manual focus.

Distance Units



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Reset the camera's menu settings for all modes to default values.

Reset All



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